

Jackie Gethin SBA Honorary Retired
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SBA Exhibition Plantae 2023

SELECTION DAY - 18th March 2023

Last year the delivery of overseas work and the return of the work back to the artists was much easier than I had anticipated. I am hoping this year will prove simple and uncomplicated too. But, please follow my instructions carefully.

Description of Costs and Services

These to be offered to overseas artists for the Society of Botanical Artists Exhibition to be held at the Mall Galleries, St James's, London SW1Y 5AH from 16th -20th May 2023

Please read very carefully

This year I am only prepared to accept work that is no larger than A2 in size:
42cms x 60cms

I am not prepared to accept work that is previously mounted or framed.

All work must arrive unmounted in a flat pack or rolled up in a stout cardboard tube with the customs form clearly visible. I believe that keeping the parcel as small as possible will make the travel through customs easier.

VERY IMPORTANT!

When posting your work please put '**SAMPLES OF ARTISTS WORK**' only on your customs form. **DO NOT** put any value on the form. If you put any value on it at all, it will incur a Customs and Excise charge which I am not prepared to pay. If you put a value on the form, your work will be held by Customs and Excise, and maybe delayed there indefinitely.

All work must arrive as soon as possible after the deadline of **18^h March**.

All work must be clearly labelled with titles and prices in pencil on the reverse of the actual work.

Do not forget to include your digital selection form with your work.

Mounting

All art work will be attractively mounted in Antique White or Polar White conservation mounting (matt) card which is acid free. I will put the details of the artist and work on the back of the frame.

The border of the card will be at least 7cms x 7cms.

Framing

The frames chosen will be carefully selected to enhance each individual piece of work.

The frames I use are usually ash or beech. I occasionally use lighter wood or even gold or silver provided the moulding is reasonably priced.

All work received will be mounted, framed and taken up to London for Selection Day.

At the end of the exhibition I will collect all unsold work and bring it back to my studio. There it will be taken out of its frame and mount and returned to you in your packaging if possible.

COSTS BEFORE SELECTION

Each piece of work mounted, framed, backed and glazed and taken up to London for selection.....£60.00

COSTS AFTER SELECTION

Each piece of work framed and subsequently sold.....£40.00

Each piece of work selected, framed, unsold and returned to you in same state as received, transport, congestion and emission charge.....£20.00

All charges including postage, packing and courier of all unsold and unselected work to be invoiced after the exhibition.

Payment to me for costs and services can be made considerably easier and cheaper by using PayPal. I would therefore request that all overseas artists set up a PayPal account and give me the details before the end of the exhibition.

I look forward to receiving your lovely work as soon as possible after 18^h March.

Thank you
Jackie Gethin