

Full Details, Terms and Conditions

Everything you need to know about exhibiting with the SBA at the Mall



Society of Botanical Artists

Plantae

Exhibiting excellence in every botanical art form

The Society invites artists to submit their very best work to our open exhibition. Whether an artist working in watercolour, oils, gouache, graphite, colour pencil or pen and ink, a botanical illustrator, printmaker, ceramic artist, sculptor, jeweller or glass artist, we are seeking work with a strong exhibiting presence to be part of our show at the Mall Galleries.

Our only criteria are that all work must:

- be predominantly of botanical content
- be botanically accurate
- be visually pleasing
- have strong wall appeal
- be work you are proud of
- be original (all prints must be hand pulled and NOT giclee)

We regret we do not accept photography or other digital art forms. The maximum dimension we can accept is 120cm on the longest side.

Please do not submit work that has previously been exhibited at the Mall Galleries.

Exhibition Location: Mall Galleries, St. James, London, UK

Exhibition Type: Gallery

Exhibition Contact: exhibition@soc-botanical-artists.org

Entry Pricing and Concessions

Standard Prices.

Maximum Artwork Entries: **6**

First or Single Entry Price: **£25.00**

Additional Entries: **£25.00** per artwork up to **6** artworks.

SBA Members

Maximum Artwork Entries: **6**

First or Single Entry Price: **£20.00**

Additional Entries: **£20.00** per artwork up to **6** artworks.

Terms and Conditions:

Eligibility

Submissions of work are invited from visual artists working in any two or three-dimensional artwork except for photography and giclee printing (or similar). Work previously exhibited at the Mall Galleries is **not** permitted. Work exhibited in recent SBA online exhibitions is permitted.

Submission Procedure

Submission is by online entry only. The maximum number of entries per artist is six. Please click on the link from our website and follow the instructions. Please note refunds will **not be** given in the event of work not being selected.

Pricing and Commission

Work selected for exhibition must be for sale. There is a minimum sale price for work less than 40cm on the longest side of £395 and a minimum price of £495 for work over 40cm on the longest length.

Commission is payable to the Society as follows:

	Artwork Size (including frame)	Commission Payable to SBA
Members	Less than 75cm on longest side	35%
	Works larger than 75cm on longest side	40%
Non-Members	Works less than 75cm on longest side	45%
	Works larger than 75cm on longest side	50%

It will be assumed that the stated sale price includes the cost of any frame and the commission. Please allow for these points when pricing your work. Prices should include VAT if applicable. If you are VAT registered, please provide a VAT number in the box provided.

Once work has been submitted online to the SBA via the OESS entry system, any sale **before or during** the course of the exhibition shall take precedence and supersede one made privately. **Any private sale will incur the normal commission.**

Measurements

You must provide the **framed measurements of the work in centimetres**. This is for inclusion in the catalogue, as well as to aid in the selection process and for planning the hang.

Communications

All communication will be by email or via the online login process. Applicants will be required to login to the OESS site to see if their work has been preselected; if it has, they will be asked to download and print their application details to be delivered with the artwork. Failure to do so could result in work being withdrawn from the exhibition.

Selection

The Selection Committee will select the works for the exhibition. The Selectors will consider all correctly completed submissions. The decision of the Selectors on all matters is final and no correspondence will be entered into. **Final inclusion in the exhibition is at the discretion of the exhibition organisers and our curators.**

Image Quality and Framing

It is very difficult to assess work from poor photographs so please submit scans or very good photographs to show your work at its best. Good results can be obtained with tablets and mobile phones but take care to ensure that there is sufficient light – natural daylight is best (to lessen the background appearing too grey), check that the image is in focus, that there

are no reflections through glass, or bad angles from work being propped up.

The Selection Committee encourages artists to choose simple plain mounts and wooden frames (which can accommodate mirror plate fixings) that will not detract from the work or interfere with adjacent works in the exhibition; poor presentation may prejudice acceptance. Work framed with clips is **not** admissible.

Please remove any fittings and rings from the back of your frames when submitting.

Acrylic 'glass' may be used especially for oversize work and for work submitted by overseas artists, as supplied by a framer, and it must be of good display quality and be free from scratches and be as scratch resistant as possible. Artglass or similar which minimises reflections is acceptable.

Insurance

Artists are responsible for insuring their own work. All works accepted for exhibition will be displayed entirely at the artists' risk and organisers and the gallery will not accept liability for loss or damage occurring during the exhibition.

Overseas artists - VAT

Please go to the SBA website – on the exhibition info page for information on VAT registration.

Delivery and Collection

Artists are responsible for the delivery and collection of their work at the Gallery. All packaging materials must be removed after delivery (no gallery storage is available for this) and brought back at collection. If applying from overseas, please consider how you will deliver to and collect work from the exhibition venue at the required times. Work not collected at the stated times will be subject to a **daily** charge of £10.

Agreement

By submitting to the exhibition you are deemed to accept and agree to the following: The decision of the Selectors on all matters is final and no correspondence will be entered into. I understand that The Organisers reserve the right to make such changes to the exhibition arrangements and these Terms & Conditions as may be deemed necessary by circumstances. I authorise The Organisers To process, store, and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by The Organisers, The Gallery and associated organisations for promotional and publicity purposes.

All information provided by me is true and accurate and that the work submitted is wholly of my own creation.

I have read and understood these terms and conditions and by submitting this application I accept and agree to observe all the Terms And Conditions therein.

Please Note: The above terms and conditions are provided by the exhibition organisers.

For terms and conditions which apply to the use of the OESS entry system please view below:
[OESS Terms & Conditions](#) | [Privacy Policy](#)

