

CALL FOR ENTRIES

Society of Botanical Artists

Plantae 2024

Exhibiting excellence in every botanical art form

The Society invites artists to submit their very best work to our online exhibition. Whether an artist works in watercolour, oils, gouache, graphite, colour pencil or pen and ink, a botanical illustrator, printmaker, ceramic artist, sculptor, jeweller or glass artist, we are seeking work with a strong exhibiting presence to be part of our online exhibition.

Our only criteria are that all work must:

- be predominantly of botanical content
- be botanically accurate
- be visually pleasing
- have strong wall appeal
- be work you are proud of
- be original (all prints must be hand pulled and NOT giclee)

We regret we do not accept photography or other digital art forms.

Please only submit work that has been completed within the last two years and not shown at a previous SBA exhibition.

TERMS AND CONDITIONS

General Information

The exhibition will be held online between 01 June and 30 June 2023.

Eligibility

Submissions of work are invited from visual botanical artists working in any two or three-dimensional artwork except for photography and giclee printing (or similar).

The work must have been completed within the past two years and must not have been shown previously at an SBA exhibition.

All work must be original and not copied. However, work copied from a photograph will be allowed provided the photographer is credited and permission has been given by the photographer to use the image as reference.

Submission Procedure

Submission is by online entry only. The maximum number of entries per artist is three. Please click on the link from our website or email and follow the instructions.

Please note refunds will not be given in the event of work not being selected.

Pricing

The SBA will not be taking commission with this exhibition.

It will be assumed that the stated sale price includes the cost of any frame. Please allow for these points when pricing your work. Prices should include VAT if applicable.

Measurements

You must provide the framed measurements of the work in centimetres.

Communications

All communication will be by email or via the online login process. Applicants will be required to login to the OESS site to see if their work has been selected.

Selection

The Selection Committee will select the works for the exhibition. The Selectors will consider all correctly completed submissions. The decision of the Selectors on all matters is final and no correspondence will be entered into. Final inclusion in the exhibition is at the discretion of the exhibition organisers.

We are happy for you to submit work not for sale.

Guidance by the Selection Committee

Please submit high-resolution scans or very good photographs to show your work at its best, with each image at least 1MB. Good results can be obtained with tablets and mobile phones but take care to ensure that there is sufficient light (especially when the background appears as grey on a photograph), that the image is in focus, there are no reflections through glass, or bad angles from work being propped up.

Poor-quality images will not be accepted.

Sales

The SBA will not be charging a commission on sold work. Each artist will be

responsible for the sale of their own work. To ensure that buyers can make contact with you please check that the email address on your OESS profile is up-to-date.

The artist will be solely responsible for their own postage and packing, VAT and Customs documents and any insurance.

Agreement

By submitting to the exhibition you are deemed to accept and agree to the following:

The decision of the Selectors on all matters is final and no correspondence will be entered into.

I understand that The Organisers reserve the right to make such changes to the exhibition arrangements and these Terms & Conditions as may be deemed necessary by circumstances.

I authorise the Organisers to process, store, and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by the Society of Botanical Artists, for promotional and publicity purposes.

All information provided by me is true and accurate and the work submitted is wholly of my creation.

I have read and understood these terms and conditions and by submitting this application I accept and agree to observe all the Terms And Conditions therein.